



INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION

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## [Full-Time IBMA Special Projects Director/ Publications Editor Position Open](#) <sup>[1]</sup>

IBMA is now accepting applications for a full-time, Nashville-based staff member. Our new Publications Editor & Special Projects Director will edit and write publications and press releases, manage content and promotion of BluegrassNation.org, manage professional development for IBMA members year round, and serve as a staff liaison with several committees.

We're looking for someone who has experience in the areas of journalism & publicity, education, social networking, and organizing programs and events. Knowledge and appreciation of bluegrass music (past and present), familiarity with the bluegrass music industry, an open mind, good communication skills, creativity, the willingness to be a team player, and the ability to meet deadlines are also key.

IBMA is an equal opportunity employer. Compensation and benefits will be based on experience.

Please submit resumes and a brief note stating why you are interested in the position to [nancyc@ibma.org](mailto:nancyc@ibma.org) <sup>[2]</sup> by Dec. 20, 2012.

IBMA expresses appreciation to Caroline Wright, out-based in Hawai'i, who has served on staff since May 2012 as Publications Editor/Special Projects Director when Nancy Cardwell was appointed interim Executive Director of IBMA, and who joined us for World of Bluegrass in Nashville. "Caroline has been a tremendous help and inspiration, and we hope she will continue to freelance for us occasionally and remain active in IBMA projects," Cardwell said. "Her creativity, expertise and willingness to go the second mile have helped us launch a new chapter for IBMA, as we continue to work together for the future of bluegrass music."

"Working for IBMA has been an extraordinary experience and a tremendous honor," commented Wright, who has decided to stay in Hawai'i, where she's lived since 1990, to work on other projects. "This has been one of the challenging and rewarding jobs I've ever had, and it was tremendously difficult to turn down the opportunity to come to Nashville and do the job in person, especially with all the exciting changes on the horizon. With Nancy Cardwell at the helm, I am confident that IBMA is in the hands of an enthusiastic, hard-working leader who will always do her best for the music we love."

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