



INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION

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## [Bluegrass Music Honored In 54th GRAMMY Awards Nomination List](#) <sup>[1]</sup>

Congratulations to the following bluegrass music related artists, writers, producers, engineers and labels nominated for the 54th Annual GRAMMY Awards® ([www.grammy.com](http://www.grammy.com) <sup>[2]</sup>) announced November 30,

The 54th Annual GRAMMY Awards will be held on "GRAMMY Sunday," Feb. 12, 2012, at STAPLES Center in Los Angeles and once again will be broadcast live on CBS at 8 p.m. Eastern Time.

### **BEST BLUEGRASS ALBUM**

*Paper Airplane*, by Alison Krauss & Union Station [Rounder]

*Reason and Rhyme: Bluegrass Songs by Robert Hunter & Jim Lauderdale*, by Jim Lauderdale [Sugar Hill Records]

*Rare Bird Alert*, by Steve Martin and The Steep Canyon Rangers [Rounder]

*Old Memories: The Songs Of Bill Monroe*, by The Del McCoury Band [McCoury Music]

*A Mother's Prayer*, by Ralph Stanley [Rebel Records]

*Sleep With One Eye Open*, by Chris Thile & Michael Daves [Nonesuch]

### **BEST CHILDREN'S ALBUM**

*I Love: Tom T. Hall's Songs of Fox Hollow*, by Various Artists, produced by Eric Brace & Peter Cooper [Red Beet Records]

### **AMERICAN ROOTS FIELD**

#### **Best Americana Album**

*Hard Bargain*, by Emmylou Harris

#### **Best Folk Album**

*The Harrow & The Harvest*, by Gillian Welch

### **BEST HISTORICAL ALBUM, BEST ALBUM NOTES**

*The Bristol Sessions, 1927-1928: The Big Bang Of Country Music*; by Various Artists; Christopher C. King & Ted Olson, compilation producers/liner notes; Christopher C. King & Chris Zwarg, mastering engineers [Bear Family]

## **ROCK FIELD**

### **Best Rock Performance**

"The Cave," by Mumford & Sons

## **COUNTRY FIELD**

### **Best Country Solo Performance**

"I'm Gonna Love You Through It" ? Martina McBride (written by Ben Hayslip, Jimmy Yeary & Sonya Isaacs)

## **BEST ENGINEERED ALBUM, NON-CLASSICAL**

*Follow Me Down*; by Sarah Jarosz; Brandon Bell & Gary Paczosa, engineers; Sangwook "Sunny" Nam & Doug Sax, mastering engineers [Sugar Hill Records]

*The Harrow & The Harvest*; by Gillian Welch; Mike Piersante & Peter Kurland, engineers; Stephen Marcussen, mastering engineer [Acony Records]

*Paper Airplane*; by Alison Krauss & Union Station; Mike Shipley, engineer; Brad Blackwood, mastering engineer [Rounder]

For updates, please visit The Recording Academy's social networks on Twitter and Facebook: [www.twitter.com/thegrammys](http://www.twitter.com/thegrammys) [3], [www.facebook.com/thegrammys](http://www.facebook.com/thegrammys) [4]. For a complete nominations list, go to [www.grammy.com](http://www.grammy.com) [5]

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