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Backyard Bluegrass Sessions heat up

Flatt Lonesome record a Backyard Bluegrass Session under a sunny Nashville sky

By Taylor Coughlin

Bluegrass Nation?s Backyard Bluegrass Sessions beefed up their catalog with some stellar performers in April. Keep your eyes on BluegrassNation.org for the latest Backyard Bluegrass Sessions.

The Tina Adair Band [1] ? Tina Adair plays a fiery mandolin along with her powerful voice, and is backed up by some of the toughest instrumentalists in the biz. Her song ?Now Forever?s Gone? is a spitfire.

Kayla Hotte [2] ? Kayla is a singer-songwriter from Alberta, Canada and heads up Kayla Hotte & Her Rodeo Pals. ?Poor Mary Johnson? is a murder ballad written by Hotte.

Della Mae [3] ? This group of dazzling young women are nothing short of show-stopping. Their smart harmonies, instrumentals, and stage presence mean business. ?Turtle Dove? is off their new album *This World Oft Can Be* out May 28.

Peter Rowan ? Peter is a revered musician in more than just bluegrass, having begun his tenure under Bill Monroe and explored many genres since. In Rowan?s newest project, *Old School*, cross-generational bluegrass is the name of the game.

Flatt Lonesome ? They may look young, but don?t let their youthful nature fool you. Their fresh harmonies, authentic arrangements, and dynamic individual talents make them one

outstanding group. ?Just Any Moment? won 3rd place in Chris Austin?s Songwriting Contest at MerleFest, written by mandolinist Kelsi Harrigill.

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