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GRAMMY Nominees Announced

Nominations for the 55th Annual GRAMMY Awards® were announced December 5 by The Recording Academy® and reflected an eclectic mix of the best and brightest in music over the past year, as determined by the voting members of The Academy.

The 55th Annual GRAMMY Awards will be held February 10, 2013, at STAPLES Center in Los Angeles and once again will be broadcast live on CBS from 8 ? 11:30 p.m. (ET/PT). For a complete nominations list, please visit www.grammy.com. [1]

Congratulations to the following bluegrass-related artists, producers, labels and labels nominated in the following categories.

Best Bluegrass Album:

The Gospel Side Of Dailey & Vincent, **Dailey & Vincent** [Rounder/Cracker Barrel]
Life Finds A Way, **The Grascals** [Mountain Home Music Company]
Beat The Devil And Carry A Rail, **Noam Pikelny** [Compass Records]
Scratch Gravel Road, **Special Consensus** [Compass Records]
Nobody Knows You, **Steep Canyon Rangers** [Rounder]

Best Country/Duo Performance:
?On The Outskirts Of Town,? The Time Jumpers, Track from: T*he Time Jumpers* [Rounder]
?I Just Come Here For The Music,? Don Williams Featuring Alison Krauss [Sugar Hill Records]

Best Country Album:
The Time Jumpers, The Time Jumpers [Rounder]

Best Americana Album:
The Carpenter, The Avett Brothers [Universal Republic]
Mumford & Sons, Mumford & Sons [Glassnote]

Best Folk Album:
Leaving Eden, Carolina Chocolate Drops [Nonesuch]
The Goat Rodeo Sessions; Yo-Yo Ma, Stuart Duncan, Edgar Meyer & Chris Thile [Sony Classical]
This One's For Him: A Tribute To Guy Clark

; Various Artists; Shawn Camp & Tamara Saviano, producers [Icehouse Music]

Best Album Notes:
Banjo Diary: Lessons From Tradition, Stephen Wade, album notes writer (Stephen Wade), [Smithsonian Folkways]

Best Historical Album:
Old-Time Smoky Mountain Music: 34 Historic Songs, Ballads, And Instrumentals Recorded In The Great Smoky Mountains By "Song Catcher" Joseph S. Hall; Kent Cave, Michael Montgomery & Ted Olson, compilation producers; John Fleenor & Steve Kemp, mastering engineers; Various Artists; [Great Smoky Mountains Association]

Best Engineered Album, Non-Classical:
The Goat Rodeo Sessions; Richard King, engineer; Richard King, mastering engineer; Yo-Yo Ma, Stuart Duncan, Edgar Meyer & Chris Thile; [Sony Classical]

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