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Katherine Coe and Caroline Wright Join IBMA Staff

We're excited to tell you about two new faces on the IBMA staff who both began work on May 14, 2012.

Katherine Coe (left), originally from Raleigh, N.C. and a graduate of Virginia Polytechnic Institute & State Univ. in Blacksburg, Va., has been working for Denise Stiff at DS Management for the past year helping to promote Sugar Hill artist Sarah Jarosz. Katherine's new title is Administrative/ Media Assistant. In addition to managing information and databases, coordinating office communications, assisting with accounting, coordinating member service delivery, and assisting with World of Bluegrass planning and operations, the job has expanded to include graphic design, website design and digital video production. Katherine came up with the design we're using for World of Bluegrass marketing and merchandise this year, and we're also premiering her gorgeous new full-color graphic magazine [1] of this issue of *International Bluegrass.*

Caroline Wright (right), is the new Interim Publications Editor/Special Projects Director working for IBMA on a temporary, part-time basis while Nancy Cardwell continues to serve as IBMA's Interim Executive Director. The daughter of two founding members of the Adirondack Bluegrass League, one of the oldest bluegrass societies in the country, Caroline lives on Oahu and has been a freelance writer and publicist since 1997. She is the co-author (with Tim Stafford) of *Still Inside: The Tony Rice Story,* the authorized biography of the pioneering flatpicking guitarist, and the former editor (print and online) of *Bluegrass Now* magazine.

Caroline is also the founder and president emeritus of Bluegrass Hawai?i, a 501(c)(3) non-profit dedicated to promoting bluegrass and traditional music in the Aloha State. Caroline will be outbased from her home office in Hawaii, working online and by telephone. Her duties will include managing content for BluegrassNation.org, editing *International Bluegrass*, working with the Education Committee and the Distinguished Achievement Committee, and also helping with the production of IBMA's Special Awards Luncheon during World of Bluegrass Week. Check out Caroline's tributes to two of bluegrass music's beloved pioneers, Doug Dillard and Everett Lilly, as well as a reprint of her wonderful 2002 interview with Doc Watson, in this issue of *International Bluegrass*[1]!

We owe an enormous "THANK YOU" to Echo Propp, who has been filling in as a temporary,

part-time Administrative Assistant for the past few months. We hope to keep Echo busy on several IBMA committees and projects in the future!

Please join us in welcoming Katherine and Caroline to the IBMA staff. We are thrilled to have them on the team, working together with you all for the future of bluegrass music.

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